



STOUR VALLEY COMMUNITY SCHOOL CURRICLUM MAP 2025-26

SUBJECT: DRAMA

HALF TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
1	<p>Actor's Toolkit: Baseline Assessment Non-verbal communication, PPPTV, Audience awareness, Audience behaviour and response to evaluate pieces of Drama.</p>	<p>Devising: Baseline Assessment Devising process, Improvisation, three Frame Stories, Collaboration, Rehearsal Techniques, Montage, Evaluation and Analysis.</p>	<p>Page to Stage: Blood Brothers Stanislavski's method of acting, stage directions, lighting design, costume design, staging, set/props, symbolism.</p>	<p>Introduction to C1 Devising: Creating a short piece for baseline assessment, completing a portfolio and evaluation on their own piece.</p> <p>Live Theatre Evaluation: C3: Section B Analysis and evaluate 'live theatre' and identify moments where actors have used performance skills.</p>	<p>Component 1: Physical Theatre/ Brecht/ Theatre in Education Recap</p> <p>Introduction to new stimulus 2025.</p> <p>C3: Find Me by Olwen Wymark Exam style questions.</p>
2	<p>Pantomime: Key features, characters, storylines, fairytales such as Cinderella. Opportunity to watch a Pantomime at Haverhill Arts Centre.</p>	<p>Page to Stage: The Curious Incident Theatre company of Frantic Assembly. Physical Theatre. Rehearsal techniques, characterisation, blocking, sustaining a role, spatial awareness, and interactions.</p>	<p>Verbatim Theatre: Our Generation (Theatre Analysis) Your Generation to create their own Verbatim pieces based on interviews with teenagers, teachers, and staff in school. Analysis and evaluation of 'live theatre' and practical exploration.</p>	<p>Devising: Christmas Themed Students create a short, 4-minute piece based on the given stimulus. Creating, script writing, characterisation, themes.</p> <p>C3: Set Text Find Me by Olwen Wymark Introduction to Find Me, plot summary, characters, themes, performance skills, spatial awareness, and rehearsal techniques.</p>	<p>Devising Performance / Portfolio / Evaluation</p> <p>C3: Find Me Practical study and exam techniques. Themes, characters, and plot summary.</p> <p>Live Theatre Evaluation Practice questions, structure, and marking past responses.</p>
3	<p>Mime and Comedy: Practitioner focus: ET the Mime, Silent Rocco and Mr Bean. Conventions of Mime, Non-naturalistic, Use of space, Improvisation and refinement of NVC.</p>	<p>Theatre Analysis: Treasure Island Experience of 'live theatre'. Analysis and evaluation of design skills with audience response. Students write an evaluation of one of their chosen design elements.</p>	<p>Atmosphere and Tension: Music, sound effects, gothic horror, storytelling, script writing, characterisation, narration, genre. Create their own audio performance to create atmosphere and tension.</p>	<p>C1: Theatre in Education Direct address, educational information, audience engagement, education, collaboration. Rehearsal log/portfolio for mock assessment.</p> <p>C3: Design Elements: Find Me Set/Props, Costumes, Lighting and Sound Terminology, design ideas, scene breakdowns, writing an response to a design question, structures, analysis past responses and mark.</p>	<p>Component 2: Performance from a Text Characterisation, blocking, line learning, props/set, costumes. Artistic intentions</p> <p>C3: Find Me Practical study and exam techniques.</p> <p>Live Theatre Evaluation</p>

4	Page to Stage: Ernie's Incredible Illucinations Rehearsal techniques, characterisation, blocking, action/reaction, sustaining a role, space and levels.	Music in Drama Use of music, storytelling, mood/atmosphere, juxtaposition, contrast.	Charlotte Dymond Murder Mystery Investigate, characters, rehearsal techniques, analysis, predict, news report, script writing.	Brecht/Epic Theatre Alienation, direct address, active audience, multi-role, play, design elements,	C2: Examination C3: Revision for Find Me and Live Theatre Evaluation
5	Musical Theatre: Key features, characters, dialogue, song, movement, stage combat, characterisation.	Melodrama Blocking, line learning, lighting, costume, set/props, silent movies, exaggerated movement and voice.	Macbeth by Shakespeare: Plot summary, characters, themes, characterisation, relationships, spatial awareness, characterisation, dialogue.	Scripted Performance of Find Me Rehearsal techniques, naturalism, Stanislavski's method of acting, props/set, lighting, costume, sound.	GCSE Component 3 Examination.
6	Theatre Analysis: Peter Pan Experience of 'live theatre'. Analysis and evaluation of performance skills with audience response.	Theatre in Education Dilemma, use of facts, target audience, multi-role, direct address, collaboration, educational topics linked to SVCS.	Community Theatre / DNA by Dennis Kelly Students have chosen their GCSE options, and groupings will determine whether students study Community Theatre or DNA.	Year 10 Mock preparation – Find Me and Practical Performance.	GCSE Completed