STOUR VALLEY COMMUNITY SCHOOL





| HALF TERM | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
|-------------------------------|---|---|---|---|---|
| 1 | Actor's Toolkit: | Theatre Style: Melodrama | Shakespeare - Macbeth | Introduction to Component 1: Devising / Portfolios Live Theatre Evaluation: One Man Two Guvnors | Component 1: Devising / Portfolios Physical Theatre |
| 2 | Pantomime: Key features, Cinderella. | The Curious Incident of the Dog in the Night- time/ Physical Theatre/Frantic Assembly | Verbatim Theatre – Missing Daniel Nolan. | Christmas Themed Devising. Find Me (set text). Live Theatre Evaluation. | Devising Performance Find Me – practical study and exam techniques. Live Theatre Evaluation. |
| 3 | Theatre Styles: Mime and Comedy. | Theatre Analysis: Treasure Island | Atmosphere and Tension – music, sound effects, gothic horror. | Theatre Style: Theatre in Education Stage Types/Set Design | Component 2: Performance from a Text Find Me: practical study and exam techniques. Live Theatre Evaluation |
| 4 | Ernie's Incredible Illuminations | Theatre Style: Theatre in Education Project | Live Theatre Analysis: | Brecht and Epic Theatre Lighting and Costumes | Performance from a Text Performance. Revision for Find Me and Live Theatre Evaluation. |
| 5 | Musical Theatre: key features of Musical Theatre, Lion King, Matilda and Wicked. | Devising: Given stimulus (poem, quote, picture and song). | Scripted Performance: Refugee Boy/Blood Brother/ DNA | Scripted Performance of Find Me, rehearsal techniques, naturalism, Stanislavski. | GCSE Component 3 Examination. |
| 6 | Theatre Analysis: The National Theatre - Peter Pan | Using Music in Drama | Radio Plays / Audio or Frantic Assembly | Year 10 Mock preparation – Find Me and Practical Performance. | GCSE Completed |
| How can learning be extended? | History of Drama, Stage Types, Costume Design. | History of Drama, Stage Types, Design Elements | Stage types, Design Elements | Terminology, Homework Tasks | Terminology, Exam Practice. |