

# STOUR VALLEY COMMUNITY SCHOOL

# ENGLISH



HALF TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
1	<b>Gothic Stories:</b> -Read texts such as Captain Murderer and The Tell Tale Heart -Learn the features of the Gothic genre -Write your own Gothic story	<b>Novel:</b> -Read a contemporary novel as a class -Explain the effect of the choices a writer makes -Analyse the language used	<b>Of Mice and Men:</b> -Read a classic novel as a class -Explore character development -Develop your analytical writing skills	<b>Language paper 1:</b> -Read a selection of fiction texts -Analyse the language and structure -Develop creative and descriptive writing skills	<b>Post 1914 Literature:</b> -Either study Coram Boy or An Inspector Calls -Analyse the writer's methods and choices -Practise essay writing skills
2	<b>Performance Poetry:</b> -Listen to new poets performing their writing -Learn about poetic techniques -Perform poems to engage an audience	<b>Reporting the News:</b> -Consider the purpose of different forms of news -Learn the features of an article -Write your own news report	<b>Short Stories:</b> -Read short stories from around the world -Explore narrative structure -Write your own short story	<b>A Christmas Carol:</b> -Read, understand and respond to a 19th century novel -Develop skills to analyse language and structure -Write exam answers in timed conditions	<b>Language Paper 2 Revision:</b> -Revisit non-fiction - Practise skills in writing a speech, article, letter - Develop skills in summarising and evaluating
3	<b>I am Malala:</b> -Read I am Malala -Learn the features of autobiographical writing -Write about your own life	<b>Poetry: Crime and Supernatural:</b> -Read poetry with similar themes -Explore the tone and mood created -Write and analyse your own poetry	<b>Poetry: Being Human:</b> -Read a range of poetry from different countries and cultures -Identify key themes and ideas -Make comparisons between poems	<b>Language paper 2:</b> -Read and analyse a selection of pre and post 19th century non-fiction texts -Develop summarising skills -Evaluate non-fiction texts	<b>Poetry: Belonging:</b> -Complete and revise all poems from the anthology -Work on skills in analysing unseen poetry - Know and understand what is expected and needed in the exam
4	<b>Shakespeare Shorts:</b> -Learn all about Shakespeare's life and the world he lived in -Experience different plays that he wrote	<b>A Midsummer Night's Dream:</b> -Read and explore different interpretations of the play -Explore characterisation	<b>Romeo and Juliet:</b> -Evaluate how the play reflects the context it was written in -Explore explicit and implicit ideas -Develop your essay writing skills	<b>Macbeth:</b> -Explore plot, character, setting and theme -Show an understanding of the relationship between the play and the	<b>Literature Revision:</b> -Review all Literature texts -Revise plot, theme, character and context for each text - Practise timed past exam questions